Tenor Saxophone (B Flat)

# Donna by Starlight

In this lesson I am demonstrating how to take a 251 phrase and manipuate it to fit another entire chord progression.

The phrase could be one you have transcribed, or in this case it's the 1st phrase of Charlie Parker's Donna Lee.

The chord progression I will fit it into here is Stella By Starlight.

There are many ways of doing it, and the real fun & creative part is finding your own way, clearly inspired by the source material.

### 1. Source material

"Donna Lee" 1st phrase



You should practice this phrase in all 12 keys before carrying on!

## 2. Manipulated material

### Major 251







### Dominant 7th





In the following etude you'll see sometimes I use these manipulated materials verbatim.

Other times I have made "musical" changes, such as:

- i) miss out the first eigth or quarter note (bars 5, 9, 13)
- ii) change the rhythm (bars 8, 14-15, 23)
- iii) add descending diatonic scale (bars 9, 18, 21, 23) or chromatic scale (bar 13)
- iv) used octave displacement to keep the line in a more manageable range, or to add interest (bars 3, 26, 28, 30)
- v) the last two bars I cracked and put in a different Parker lick for variety!

The idea is to get the maximum mileage out of this phrase whilst still exercising a modicum of taste..... hope you like it and it gives you some ideas.

