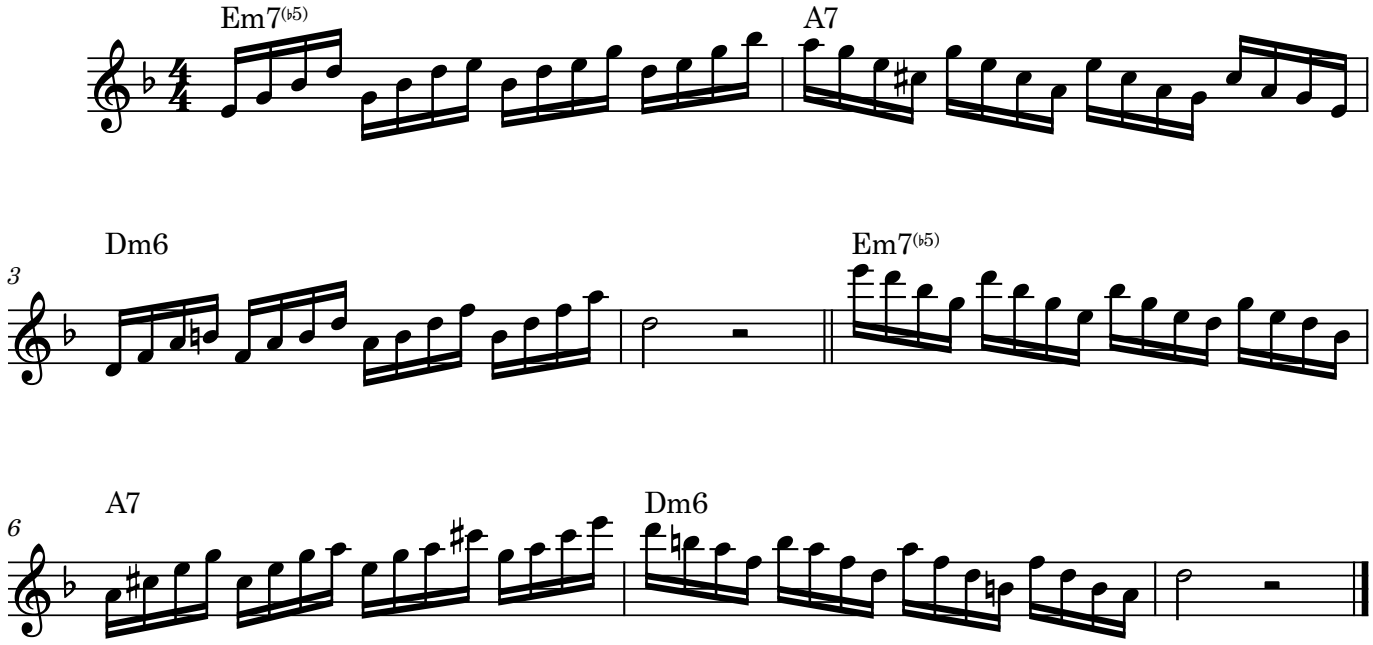
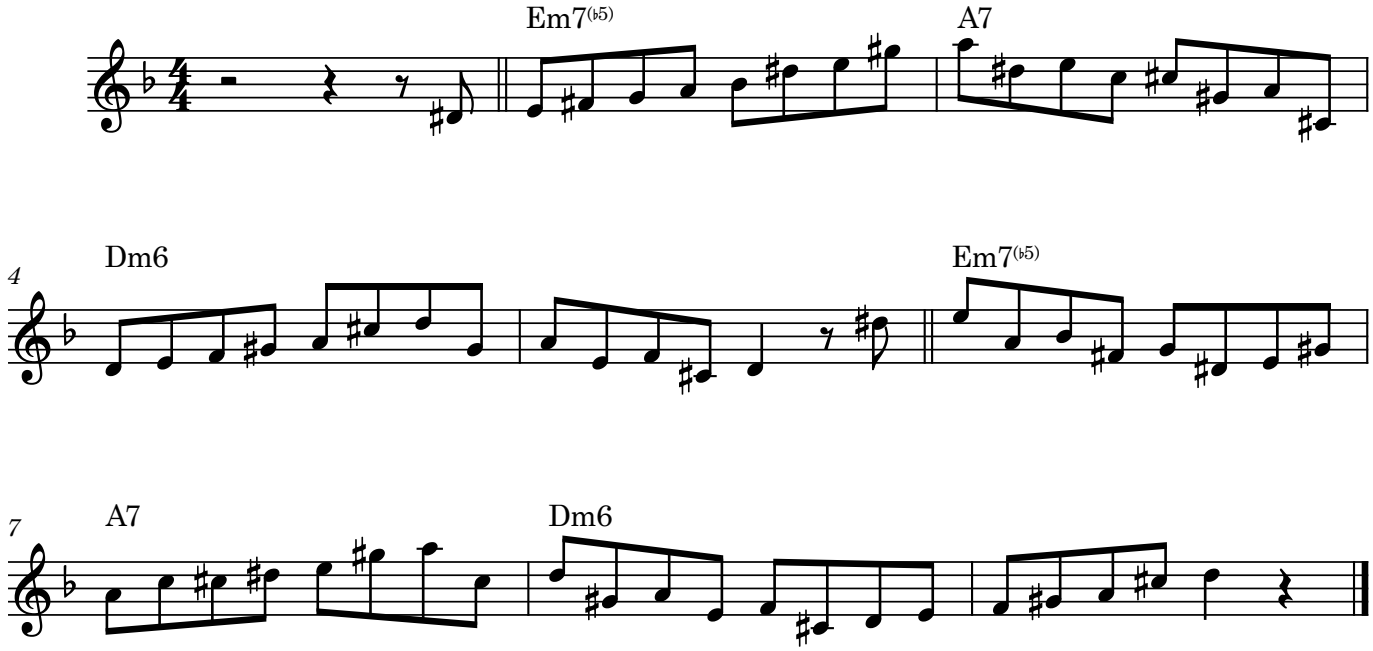
Tenor Saxophone (B Flat)

Minor 251 thinking arpeggios, not scales

1. Arpeggios



2. Chromatic approach from below



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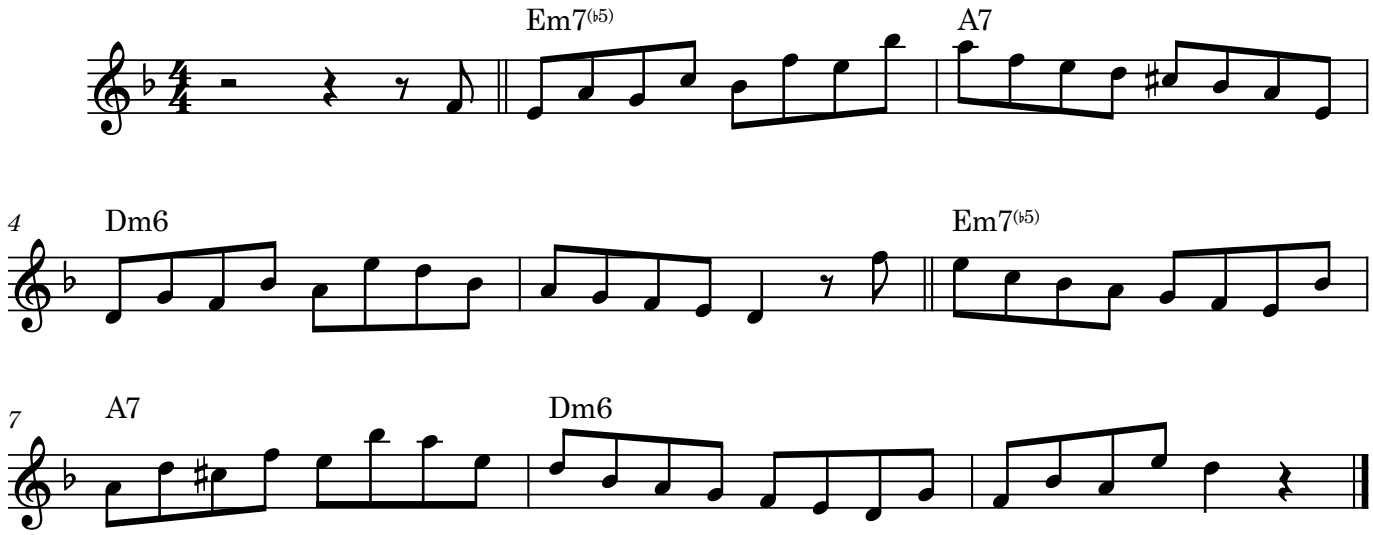
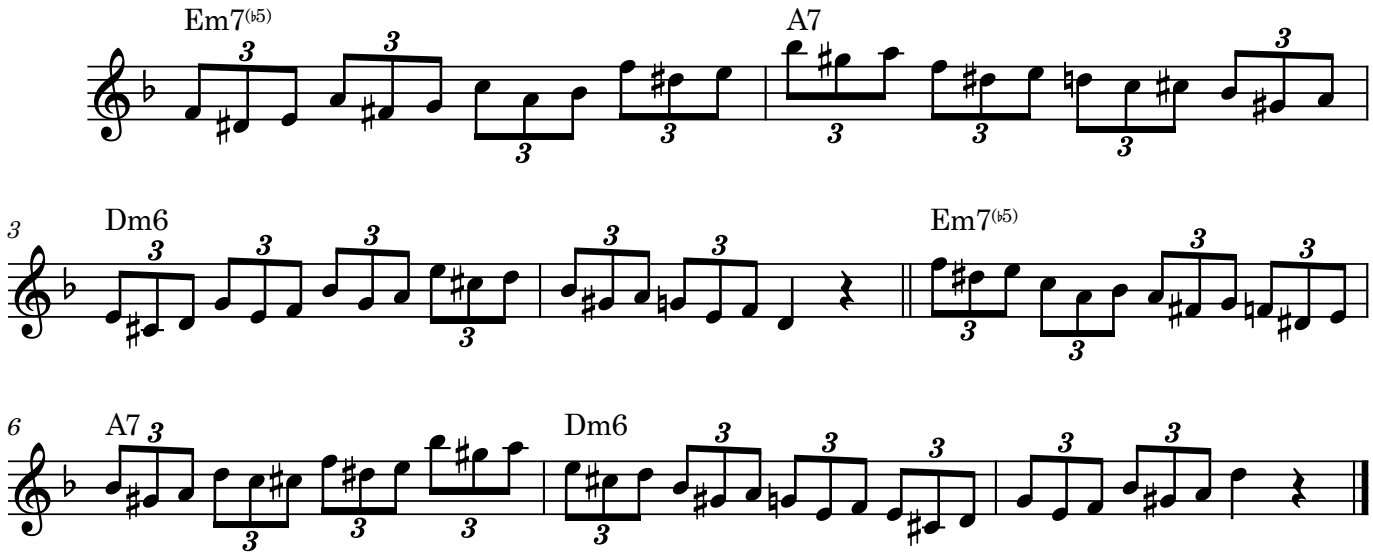
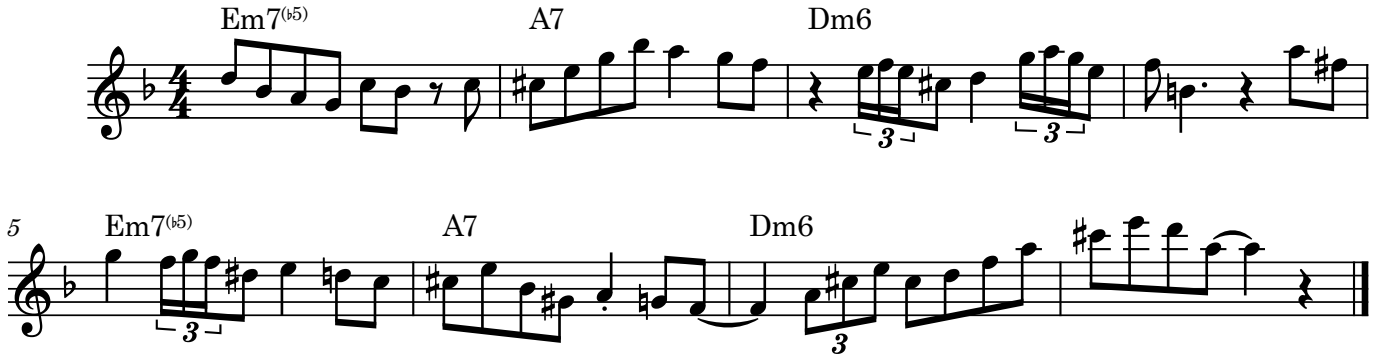
3. Diatonic approach from above



NB even though the tonic minor chord is Dm6 (with a B♮ major 6th) the ear is drawn to the Bb (flat 6th) as an approach note to the 5th. Try with the B♮ instead and see which you prefer.

4. Approach combination - diatonic above & chromatc below



5. Musical application